

## **DYUSENBEK NAKIPOV: POET AND CHOREOGRAPHER**

**SHANKIBAYEVA A. B**

Professor, Department of Art History, T. Zhurgenov's, Kazakh National Academy of Arts, Almaty, Kazakhstan

### **ABSTRACT**

Fifty years of Dyusenbek creative activity it is equally divided between the arts of the ballet and poetry. He got a good education in the Moscow Academic Choreographic School at the Bolshoi Theater of the USSR. The ballet "My Brother, Maugli" on A. Serkebayev's music was a certain direction of creativity where D. Nakipov acted in two roles: as the soloist of the ballet and the scriptwriter. His poetic text penetrated all ballet. He is a author children's ballet "Er-Tostik" and "The little wizard – Yerlik-Baka". He is a president of the union of choreographers of Kazakhstan. Hi is an author of novels and poetics collections.

**KEYWORDS:** Choreographer, Ballet, Author, Poet

### **INTRODUCTION**

In this article it to be told about the chairman of the union of choreographers of Kazakhstan who could connect poetry and choreography in the creativity

Talking to Dyusenbek Nakipov gives a sense of understanding how much is given to this person  $\phi\tau\beta$  how much this person has to say. Having combined two independent directions of art in his creative activities, he competely realized himself as a choreographer and as a writer. It is almost impossible to meet such example of unique combination of art talent in the history of choreography, but such person is a part of our national culture.

Fifty years of his creative activity it is equally divided between the arts of the ballet and poetry.

Dyusenbek got a good education in the Moscow Academic Choreographic School at the Bolshoi Theater of the USSR. The great teacher of man's classical dance Leonid Zhdanov filled him with professionalism and big love to the ballet. In two decades of service to this amasing art, he played a number of different parties, but such parties in national ballets as Khan-Zada in A. Serkebayev's "Aksak-Kulana" and Kosog in T. Mynbayev's "Frescos" were reliable figurative portraits of historical heroes of our people which were created by D. Nakipov with exellence.

The splice of two creative beginnings found a way out at an embodiment of such images, as Shurale in F. Yarullin's ballet of "Shurale", Prince Nutcracker in P. Tchaikovsky's ballet "Nutcracker", the Clown in P. Tchaikovsky's ballet "The swan lake", Mercutio in S. Prokofiev's ballet "Romeo and Juliette", Pulcinella in I. Stravinsky's ballet "Pulcinella" and others.

The ballet "My Brother, Maugli" on A. Serkebayev's music was a certain direction of creativity where D. Nakipov acted in two roles: as the soloist of the ballet and the scriptwriter. His poetic text penetrated all ballet.

His performance has always been remarked with a special thoughtful approach to creation of a unique, individual image of the hero. There were only an image, music and a play on the scene.

When Dyusembek left the scene, a sharp problem arose of finding of roots, bases of his poetry. To get to the bottom of an essence, is the main line of thought of the author. Representing reality as a certain substance ground in a curved mirror, the author persistently looks for the answer and ways of a faultless course.

Reflecting on life, time, Dyusembek admits that "it is difficult for him to open up the circles of present in the past. Neither the nomadic culture, nor the Soviet history didn't disappear anywhere. They stand in a joint over time, which is tomorrow».

This relation impregnated with love to people expresses self-esteem as the highest dignity of the person and artist. His civic stand nominated him in the first rows not only on a literary field, but also granted the right to head the Union of Choreographers of Kazakhstan where he remains faithful to his positions: to educate and help.

The love to the first profession, to those who take the first steps in this field, penetrated D. Nakipov's activity as chairman of the Union of Choreographers of the RoK. His constant care for children, their familiarizing to the fine, to national roots, to respect of the culture and tolerance promoted disclosure of one more literary quality – the screenwriter. In 2010, being the scriptwriter, he promoted implementation of the first children's ballet "Er-Tostik" put by forces of little dancers of Almaty choreographic school of A. Seleznyov.

In 2012 on a scene of Opera and Ballet Theater of K. Bayseitova, the second children's ballet was put on D. Nakipov's libretto "The little wizard – Yerlik-Baka".

Remaining faithful to his professional renome of a writer and understanding that the history and memory of the ballet dancers who stood at the origins of this art in our country need to be kept in chronicles, D. Nakipov, as the editor-in-chief, organizes the edition of collections "The Steppe Fascinated by Dance" (2011) and "Choreographers of Kazakhstan" (2012) where the main task of all group of authors was the judgment of history of choreography from positions of today and preservation of names of unique representatives of national art of dance.

With this saved-up baggage, with the wide experience of art vision of life and his readiness to share it with every interested person, Dyusenbek Nakipov approached his creativity's anniversary where he was celebrated by all choreographers of Kazakhstan. 2014

## CONCLUSIONS

D. Nakipov made a big contribution to development of choreography and poetry of Kazakhstan.

## REFERENCES

1. Personal interview.
2. ДюсенбекНакипов: У меня есть совесть - я поэт!Общественнополитическаягазета «Время»,30 июня 2012. (D. Nakipov: I have a conscience – I am a poet! «Time» social and political newspaper of Kazakhstan, 30.06.2012.)